

## LAMDA Examination Timings

Effective for Examinations taking place from 01 August 2025 onwards

# LAMDA

Examination Timings can be found in the relevant current syllabus under “Total Time Allowance” underneath the Learning Outcomes table. For Remote Online Assessments (ROAs), an additional 5 minutes should be added to each exam time to allow for connectivity and screen set-up time.

### Introductory Examinations Syllabus – effective from 01 August 2024

Set pieces can be found in Verse and Prose Anthology Volume 20

INTRODUCTORY	STAGE	Solo	Group
	<b>Stage 1</b>	10 minutes	15 minutes
	<b>Stage 2</b>	10 minutes	15 minutes
	<b>Stage 3</b>	10 minutes	15 minutes

### Communication Examinations Syllabus – effective from 01 August 2024

Set pieces for Speaking Verse and Prose examinations can be found in the LAMDA Verse and Prose Anthology -Volume 20

SPEAKING VERSE AND PROSE	GRADE	Solo
<b>Notes:</b> <i>Sight reading for Grades 4-8</i>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	10 minutes
	<b>Grade 2</b>	15 minutes
	<b>Grade 3</b>	15 minutes
	<b>Grade 4</b>	15 minutes
	<b>Grade 5</b>	20 minutes
	<b>Grade 6</b>	25 minutes
	<b>Grade 7</b>	30 minutes
	<b>Grade 8</b>	35 minutes

READING FOR PERFORMANCE	GRADE	Solo
<b>Notes:</b> <i>Sight reading for Grades 6-8</i>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	15 minutes
	<b>Grade 2</b>	15 minutes
	<b>Grade 3</b>	15 minutes
	<b>Grade 4</b>	20 minutes
	<b>Grade 5</b>	20 minutes
	<b>Grade 6</b>	30 minutes
	<b>Grade 7</b>	35 minutes
	<b>Grade 8</b>	35 minutes

SPEAKING IN PUBLIC	GRADE	Solo
<b>Notes:</b> <i>Conversation Topic - Examiner choice Grades 4-5</i> <i>Impromptu Speech Grades 6-8</i>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	15 minutes
	<b>Grade 2</b>	15 minutes
	<b>Grade 3</b>	15 minutes
	<b>Grade 4</b>	20 minutes
	<b>Grade 5</b>	20 minutes
	<b>Grade 6</b>	40 minutes
	<b>Grade 7</b>	40 minutes
	<b>Grade 8</b>	45 minutes

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### Shakespeare for Performance Examinations Syllabus – effective from 01 January 2024

SHAKESPEARE FOR PERFORMANCE	Level	Solo
<b>Notes:</b> replaces the Shakespeare qualification. <i>Sight reading for Level 3</i>	Level 1	10 minutes
	Level 2	20 minutes
	Level 3	30 minutes

### Performance Examinations Syllabus – effective from 01 August 2024

Set pieces for Acting examinations (Grades 1-5) can be found in the LAMDA Acting Anthology - Volume 5

ACTING	GRADE	Solo	Duo	Combined
	<b>Entry Level</b>	10 minutes	15 minutes	N/A
	<b>Grade 1</b>	15 minutes	25 minutes	25 minutes
	<b>Grade 2</b>	15 minutes	25 minutes	25 minutes
	<b>Grade 3</b>	15 minutes	25 minutes	25 minutes
	<b>Grade 4</b>	20 minutes	35 minutes	35 minutes
	<b>Grade 5</b>	20 minutes	35 minutes	35 minutes
	<b>Grade 6</b>	25 minutes	40 minutes	N/A
	<b>Grade 7</b>	30 minutes	45 minutes	N/A
	<b>Grade 8</b>	35 minutes	50 minutes	N/A

DEVISING DRAMA	GRADE	Solo	Duo
<b>Notes:</b> <i>Improvisation Grades 6-8</i>	<b>Entry</b>	10 minutes	15 minutes
	<b>Grade 1</b>	15 minutes	25 minutes
	<b>Grade 2</b>	15 minutes	25 minutes
	<b>Grade 3</b>	15 minutes	25 minutes
	<b>Grade 4</b>	20 minutes	30 minutes
	<b>Grade 5</b>	20 minutes	30 minutes
	<b>Grade 6</b>	25 minutes	35 minutes
	<b>Grade 7</b>	25 minutes	35 minutes
	<b>Grade 8</b>	30 minutes	40 minutes

MIMING	GRADE	Solo	Duo
	<b>Entry</b>	15 minutes	20 minutes
	<b>Grade 1</b>	20 minutes	25 minutes
	<b>Grade 2</b>	20 minutes	25 minutes
	<b>Grade 3</b>	20 minutes	25 minutes
	<b>Grade 4</b>	25 minutes	30 minutes
	<b>Grade 5</b>	25 minutes	30 minutes
	<b>Grade 6</b>	30 minutes	40 minutes
	<b>Grade 7</b>	30 minutes	40 minutes
	<b>Grade 8</b>	35 minutes	45 minutes

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### Musical Theatre Examinations Syllabus – effective from 01 August 2021

MUSICAL THEATRE	GRADE	Solo	Duo
<b>Notes:</b> <i>All songs must be accompanied. They can be live or recorded. They must not include recorded vocals, this includes the backing track.</i>	<b>Entry</b>	10 minutes	15 minutes
	<b>Grade 1</b>	15 minutes	20 minutes
	<b>Grade 2</b>	15 minutes	20 minutes
	<b>Grade 3</b>	15 minutes	20 minutes
	<b>Grade 4</b>	25 minutes	30 minutes
	<b>Grade 5</b>	25 minutes	30 minutes
	<b>Grade 6</b>	35 minutes	40 minutes
	<b>Grade 7</b>	40 minutes	45 minutes
	<b>Grade 8</b>	40 minutes	45 minutes

### PCertLAM Syllabus – effective from 01 August 2021

PCertLAM	Level	Solo
<b>Notes: mandatory completion and pass of both units to achieve the overall award</b>	<b>Unit 1: Performance Theory</b>	N/A
	<b>Unit 2: Presenting a Performance Recital</b>	60 minutes

### Group Syllabus – effective from 01 August 2019 (except Group Musical Theatre - syllabus effective 01 January 2016)

This qualification is replaced by new syllabus from 01 January 2026

GROUP	GRADE	Group
GROUP RECITAL	<b>Entry</b> <b>Grade 1</b> <b>Grade 2</b> <b>Grade 3</b>	10 minutes 15 minutes 15 minutes 20 minutes
CHORAL-SPEAKING	<b>Entry</b> <b>Grade 1</b> <b>Grade 2</b> <b>Grade 3</b>	10 minutes 10 minutes 10 minutes 15 minutes
ACTING	<b>Entry</b> <b>Grade 1</b> <b>Grade 2</b> <b>Grade 3</b> <b>Grade 4</b> <b>Grade 5</b> <b>Grade 6</b> <b>Grade 7</b> <b>Grade 8</b>	10 minutes 15 minutes 15 minutes 15 minutes 20 minutes 20 minutes 25 minutes 30 minutes 30 minutes

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<b>DEVISING DRAMA</b>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	15 minutes
	<b>Grade 2</b>	15 minutes
	<b>Grade 3</b>	15 minutes
	<b>Grade 4</b>	20 minutes
	<b>Grade 5</b>	20 minutes
	<b>Grade 6</b>	30 minutes
	<b>Grade 7</b>	30 minutes
	<b>Grade 8</b>	30 minutes
<b>MUSICAL THEATRE</b>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	15 minutes
	<b>Grade 2</b>	15 minutes
	<b>Grade 3</b>	15 minutes
	<b>Grade 4</b>	20 minutes
	<b>Grade 5</b>	20 minutes
	<b>Grade 6</b>	25 minutes
	<b>Grade 7</b>	25 minutes
	<b>Grade 8</b>	30 minutes